



PROVINCE OF ALBERTA

Centennial



Bulletin

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

Vol. 1, No. 5

EDMONTON, ALBERTA, CANADA

AUGUST, 1965

FIVE MORE PROJECTS GAIN APPROVAL FOR CENTENNIAL GRANTS

It has been announced by the Honourable Ambrose Holowach, Provincial Secretary for the Province of Alberta and chairman of the Alberta Centennial Committee, and by the Honourable Maurice Lamontagne, Secretary of State and federal minister responsible for Centennial affairs, that both federal and provincial approval has been granted to five Alberta municipalities for their applications for Centennial grants.

The County of Barrhead, No. 11, plans the construction of a new Mossidae Community Centre Hall.

The Municipal District of Westlock No. 92 will develop a ski hill.

The Town of Magrath and the Municipal District of Cardston will construct jointly a municipal Golf Club House.

Another twin project to be undertaken by the Village of Alliance and the Municipal District of Flagstaff No. 62 calls for the construction of a curling rink in the Village of Alliance.

The County of Wheatland No. 16 and the Village of Rockyford will use their grants together for the erection of a centennial entrance gate to the Rockyford Memorial Park.

Communities planning a Centennial project are reminded that the deadline for submission of applications for grants is December 31, 1965. Enquiries regarding provincial centennial grants should be addressed to R. D. McLean, Director of Centennial Programs, Legislative Building, Edmonton. Provincial Centennial Officers will assist communities in the preparation and forwarding of applications, and provide liaison between Centennial organization throughout the province and the Provincial Government.

4-H CENTENNIAL TRAVELLERS RETURN TO ALBERTA



These nineteen happy young people are members of the first 4-H Centennial Travel Group, who have just returned after spending a week as guests of 4-H'ers in Manitoba. They are: front row, left to right: Dale Berry of Lacombe; Mr. and Mrs. G. C. Salloum (Mr. Salloum is a Centennial Officer for Alberta); Mr. G. Lucas (leader) of Lomond; Marlene Bertchy of Mossleigh; Mrs. Martha Renwick (leader) of Three Hills; Carol Thorsen of Innisfail; Marion McDowell of Ponoka; and Elaine Fulgham of Paradise Valley. Second row: Ross Moon of Cherhill; Alfred Erickson of Penhold; Donald Silver of Huxley; Joan Mulder of Midnapore; Jean Beck of Gwynne; Lynda Hoff of Metiskow; and Dave Cummings of Crossfield. From the top down to the second row are: Joan Ballhorn of Wetaskiwin; Eileen Gower of Edmonton; Rita Clennett of Mannville; Laurie Heuppelsheuser of Blackfalds; Bill Sangster of Taber, Donna Chant of Olds; and Ken Burgemeister of Hanna.

—Alta. Govt. photo

ALBERTA PADDLERS PARTICIPATE IN CENTENNIAL CANOE PAGEANT RETRACING VOYAGEURS' ROUTES

A 3,500-mile canoe race that will retrace the old routes of the fur traders is gaining increased interest as a Centennial project in Canada. The Centennial Voyageur Canoe Pageant, planned for 1967, will follow a route from Edmonton to Montreal along waterways used by the explorers and traders who opened the country.

Announcement was made recently that agreement has been reached between the Federal Centennial Commission and the Alberta Centennial Committee for Alberta's participation in the pageant. Details of the project will be worked out at a National Centennial Committee meeting to be held in Ottawa on August 23, 1965.

A series of trial races will be held as a preliminary to the 1967 event, and this year fourteen Alberta paddlers are taking part in the first two week long trial race which began August 8 from North Bay, Ontario, to Kingston, Ontario. This race is a reenactment of the journey made in 1615 by Samuel de Champlain.

'HAT RESIDENTS TO VOTE ON PROJECTS FOR CENTENNIAL

Medicine Hat residents will have a chance this August to vote on five major Centennial proposals.

The committee approved the centennial request to send out more than 8,000 ballots along with the utility bills.

The ballots will carry a capsule description of each proposed major project but the results of the straw vote will not be final.

It is expected there will be a referendum on the proposals in the fall civic elections.

The five projects are:

- A downtown civic centre consisting of two-first stages of a recreational facilities and convention hall with a later stage of a theatre.
- A recreation centre including an indoor swimming pool.
- A multi-purpose civic centre including sports and convention facilities.
- A project including the renovation of Arena Garden, the development of Strathcona Island, an indoor swimming pool at Crescent Heights, a Crestwood pool.
- The development of Kin Coulee with the damming of the stream to form a lake and the construction of a ski run.
- A western pioneer museum.

John Nikel, of Edmonton, president of the Alberta Paddlers' Association, made all arrangements for participation of the Alberta paddlers, and accompanied the team to North Bay. The Alberta team includes paddlers from Medicine Hat, Calgary, Edmonton, Rocky Mountain House, and Drayton Valley.

Transportation costs are borne by Ottawa, and the Provincial Government, in addition to making a substantial contribution to the Federal budget for the pageant, has also assumed responsibility for equipping the paddlers who represent this province.

The Edmonton-Kenora and North Bay-Montreal portions of the route to be followed in 1967 are well known, and have been thoroughly mapped by paddlers in recent years. But the 1000 miles through the forests and across the lakes of Ontario's northern area follow old trails through uncut forests, where portage conditions are virtually unknown. To survey this portion of the route, six paddlers, including Tom Bridges of Edmonton, Alberta, are presently en route from Kenora to North Bay. They are travelling in a 25-foot canoe, similar to those used in the fur-trade days, and of the type which will be used in the 1967 pageant. It is expected that this trip will take 40 days.

Centennial officials have expressed the hope that, once the final details of the four-month race are announced, communities along the route will dovetail local contests and other Centennial celebrations to the arrival of the paddlers in their area.

Captain of the Alberta team is Vic Maxwell of Rocky Mountain House, the originator of the Rocky Mountain House Canoe Race; John Nikel of Edmonton, president of the Alberta Paddlers' Association, is commodore of the group; other members of the party are Karel Vanderkley, Leslie J. Webb, Sid D. Webb, Dale A. Hodge, Ted Bentley, Terry Ford, and Mike Hayduck, all of Edmonton; Albert Abel, George Abel, Robert Poluck, of Calgary; Dave MacLure of Drayton Valley; Lance Mayer and Adam Borys of Medicine Hat.



INDIVIDUALS, TOO, CAN CONTRIBUTE TO PLANS FOR CENTENNIAL YEAR

After reading about the millions of dollars being spent and the big projects under way for Canada's Centennial you may wonder how this affects you, or, more than likely, wonder how you as an individual can do something to help in making ready for this memorable year of 1967.

Monuments of stone and steel are not the objective of the Centennial. These are only symbols of what we have become as a nation. The success of the Centennial depends on the support of every citizen to help initiate and plan projects in his own area and neighborhood.

If you are not already a member of a local Centennial Committee there are ways in which you can take part: through your company, your union, your church, your home and school group, your service club or other association. If they have not yet started to plan a Centennial project you can help them get started.

An example? St. Paul's, Alberta, north-east of Edmonton. This small (pop. 3,000) community now has 25 local Centennial projects under way, ranging from sponsoring a trip to Paris for a local Indian in 1967 to a Centennial collection of pioneer photographs of the area. All thought up by local citizens, these plans will make 1967 a memorable year indeed for St. Paul.

You can do the same.

IN MONTREAL

1967 SWIM MEET TO INCLUDE TOP WORLD SWIMMERS

The world's biggest swim meet since the 1964 Olympics at Tokyo is set for Montreal in 1967.

Joe Kerkhove of St. Catharines, Ont., manager of the Canadian swimming team that will tour Europe following the Canadian championships here, has been instructed to invite Holland, Germany, and Britain during its European tour.

The invitational meet, a highlight of Canada's Centennial, will be held in conjunction with the Montreal world's fair.

Top swimmers from the 1967 Pan-American Games will also be invited.

"The Pan-American Games will be held in Winnipeg two weeks before the Montreal meet, so we're almost assured of getting the best North and South American swimmers," Kerkhove said.

Tentative dates of the meet are Aug. 13-15, 1967.

MONTREAL STUDENTS ARE GUESTS AS YOUTH TRAVEL PROGRAM ACCELERATES



Montreal youngsters visiting the Alberta Legislative Building in Edmonton wait their turn to sign guest book while having a chat with Alberta Provincial Secretary, the Hon. Ambrose Holowach (left). At right, Centennial Officer G. D. Salloum hands out oil core sample discs taken from productive Alberta oil wells. At the guest register are M. and Mme. Jean-Claude Boisvert, chaperones.

—Alta. Govt. photo

A group of 24 Montreal high school students have left Alberta after spending a week touring this western province. One of 11 groups visiting Alberta under the Centennial Youth Travel Program, the young Montrealers were guests of the Home and School Association at Ponoka, a town about 60 miles South of Edmonton.

Sponsored by the Federal Government's Centennial Commission and administered by provincial Departments of Education, this was the second of what is hoped to be an increasing annual movement of students, climaxing in Canada's Centennial Year.

The Montrealers, chaperoned by M. and Mme. Jean-Claude Boisvert, ranged in age from 15 to 18. They were teamed up with Ponoka youngsters in their own age range and billeted in local homes.

While in Alberta the youngsters visited farms and ranches in the Ponoka area, took a trail ride on horseback and enjoyed a lake-side wiener roast. They toured an oil field, saw Alberta's first oil well and toured a gas plant and an oil refinery. They visited the provincial Legislative Buildings, the Jubilee Auditorium and the University of Alberta in Edmonton. A sight-seeing flight was taken and the group spent two days in Banff National Park. At Banff, they visited the Banff School of Fine Arts and camped out in a wilderness area in the Rocky Mountains. On their way back to Ponoka, the group attended a Centennial Jamboree at a dude ranch. Their agenda also included attending an Indian pow-wow and a chicken barbeque.

Purpose of the Centennial Youth Travel Program is to broaden and strengthen Canadian unity through better individual understanding of other parts of the country and the people who live there.

Besides government assistance, community organizations help by acting as hosts. These groups arrange for billeting in private homes and provide the visitors with a schedule of activities in keeping with the theme of the project. Host organizations are also responsible for choosing the students from their areas.

A second Montreal unit of 24 students is scheduled to visit Alberta shortly. They will be hosted at Westlock, 60 miles Northwest of Edmonton. Other Quebec units to visit Alberta for a week during July and August were Riviere Du Loup (visiting Wainwright) and St. Felicien (visiting Edmonton).

A group from Sydney, N. S. visited Taber, while Strathmore was scheduled to host Saint John, N. B. Ontario units from Kirkland Lake, Port Arthur and Hamilton have visits scheduled with St. Paul, Rocky Mountain House and Vulcan, while a Moncton, N. B. unit visited Medicine Hat and a Winnipeg group were hosted in Calgary.

At the same time, students from the host communities are visiting other points in Canada. Montreal, Quebec, Shawinigan and Hull will all be hosting Alberta youngsters. Ontario points include Kirkland Lake, London and Brantford. Other points are Antigonish, N. S.; Moncton, N. B.; Churchill and Flin Flon, Man.

Idea Pool

Looking for ideas for a Centennial project? Here are a few, for your consideration. We will attempt to list a number of suggestions each month, and would be glad to hear from our readers as to any other suggestions which might be of assistance to others.

Sponsorship of a Canadian Composition for orchestra, organ or choral music for Centennial Singers by an Alberta composer.

Sponsorship to commission the acquisition of paintings by contemporary Alberta artists for local art galleries or public buildings.

Sponsorship of small or extensive collections of books for presentation to local libraries.

Sponsorship of a Centennial festival in a city, town or community. This could tie in with the visit of the Centennial Caravan to a particular area.

Presentation of a Centennial Canadian section of books by Canadian authors for school libraries.

FIRST NATIONAL BOYS' PARLIAMENT TO MEET IN 1967

The first National Boys' Parliament will be held in Calgary in July, 1967, as a Centennial project sponsored by the Canadian Council of Churches and hosted by the Tuxis and Older Boys' Parliamentary Society of Alberta.

The following members of Parliament and the Church have agreed to act as Honorary Patrons for this national event:

Right Honorable, Lester B. Pearson, Prime Minister of Canada; Rt. Hon. John Diefenbaker, T. C. Douglas, Esq. M.P., R. N. Thompson, Esq. M.P., Real Caouette, Esq. M.P., Hon. E. C. Manning, Premier of Alberta; Archbishop Howard H. Clark, D.D.D.C.L., President, Canadian Council of Churches; Rev. E. E. Hallman, B.A.B.D.D., Chairman of the Dept. of Christian Education of the Canadian Council of Churches.

Provincial Boys' Parliaments have been meeting in the ten Provinces of Canada for over the last four decades. These Parliaments draw representation from many male youth groups, such as—Young Peoples', Boy Scouts, Hi-C, Hi-Y, Salvation Army, Tuxis and others, and range in ages of 15 to 21 years.

The Provincial Parliaments are, and the National Parliament will be intentionally non-political in nature. However, the boys are arbitrarily divided into a Government and opposition to stimulate debate.

The committee plans to have 120 boys and young men from all Provinces and many denominations attend and participate in this Conference.

COMMUNITIES PLANNING FOR 1967 AS DECEMBER 31 DEADLINE NEARS

In wheeling around the province, the Centennial Officers are pleased with the increasing tempo and activities concerning the "grant" projects that are being contemplated by various towns and villages.

... AIRDRIE are working on plans for a combination sports field and fair ground ... BIG VALLEY are working on plans for a cultural and recreational room in their memorial hall ... BOTHA plan on a kitchen unit extension to the community hall ... BRUDERHEIM are thinking of a history of the area and a historical exhibit room ... many hard working members at CAROLINE are ambitiously promoting the idea of an arena ... CHAUVIN are planning to build change rooms for the skating rink ... FOREMOST are planning on developing a ball park ... GIBBONS a tot-

lot and park ... GIROUXVILLE have a Centennial park planned ... HAY LAKES are going to move their existing community hall on to a new full basement ... HIGH PRAIRIE a library-museum complex ... LAVOY a Centennial wing on the community hall ... MIRROR have several things under consideration, including a bandstand and skating rink ... PARADISE VALLEY are actively engaged in planning a recreational centre ... PROVOST are working on a Little League Ball Park ... SMOKY LAKE are working on plans for their artificial ice plant in the arena ... STONY PLAIN are working on a new and exciting arena ... THORHILD are taking steps to build their swimming pool ... VAUXHALL are contemplating a concrete floor in their arena ... VIKING are looking into several possibilities, including a Youth building for cubs, scouts, sea cadets, etc.

Aside from the projects being developed under the Federal-Provincial Centennial Grants Program, there are other interesting and exciting programs either under way or in the active consideration stage.

... ATHABASCA are investigating the possibility of restaging the "Athabasca Story" ... BEAVERLODGE are sprucing up the entrance to town ... CALGARY Fish and Game Association plan on a sportsman's hall of fame, memorial hut in the Rockies by the Rover Scouts, restoration of RCMP barracks, river bank park by Local Council of Women ... FAIRVIEW'S teachers are working on plans to restore and equip an old school ... an eternal flame by the Army and Navy Clubs and the Legion in LETHBRIDGE.

These projects are listed here to possibly assist other communities in arriving at their Centennial project, and to acquaint you with what is going on in other areas of the province. We hope the information is useful.

ers to play more than one role. The spirits, for example, doubled as townspeople, and the miners became Indians.

"The Legend of the Lost Lemon Mine" was presented by the students to commemorate Alberta's diamond jubilee year of 1965, but this, or any other legend or story of life in this province in the early days, could be dramatized in similar form as a Centennial presentation, thereby enabling the smaller communities to take an active and original part in the observances of Canada's 100th birthday. It is planned to prepare a script of the "Lost Lemon Mine" presentation which can be used as a guide for communities or organizations who wish to plan a similar presentation. This script will be available from the Recreation and Cultural Development Branch.

CENTENNIAL BRIEFS

Look up, you may be on helicopter camera! "Alouette", a small French helicopter with a patent camera mounting, is hopping all over Canada in the production of what may prove to be one of the most popular of the visual parts of the Centennial project.

Strapped to the patent camera mounting, which eliminates vibration from the helicopter's action, the National Film Board's ace cameraman Eugene Boyko is making a low-level air picture that zooms viewers right into the commercial, industrial and social lives of Canadians as they go their ways from coast to coast. And it is a panorama of Canada in all her climatic moods from sea to sea and into the arctic. The hour-long picture should be available for showing in advance of Centennial year.

The Banff School of Fine Arts plans the commissioning and production of a full-length musical play, to tour Canada as part of the Alberta Centennial contribution.

William Solly, of London, England, who has been on the Banff School staff for the past two years, has been commissioned to write and produce the work. Production will begin in 1966.

Up to \$3,300,000 has been allocated by the Federal Government to organize a program under which Canadian and other performing arts talents will stage productions in all of the provinces in every month of the Centennial Year. The program also involves subsidizing the production of new works of French and English language pageantry for Centennial use in the performing arts. The Centennial Commission is responsible for co-ordinating the nation-wide Festival.

Plans are in the making to have the four Western Provinces see, in the Autumn of 1965, a re-enactment of the story of Confederation similar to that carried on in the Maritime provinces last Autumn but with new scripts and settings. Canadian stars will again play the parts. Fashions of the 1860's will also be featured in Western Canada, staged by The Ladies of the Provinces as was done last year in Charlottetown by Prince Edward Island ladies.

The Alberta Centennial Bulletin is published by the Publicity Bureau of the Government of Alberta on behalf of the Provincial Centennial Committee, to provide information on activities planned throughout Alberta for the observance of the 1967 Centennial of Canada.

All correspondence should be addressed to:

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245 Highways Building,
Edmonton, Alberta.

HERE'S AN IDEA — A PANTOMIME OF A LOCAL LEGEND TO OBSERVE 1967

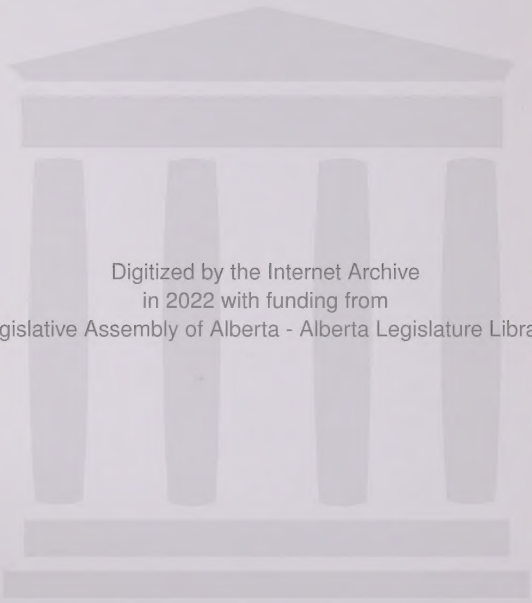
The well-known Alberta legend, story of the Lost Lemon Mine was presented differently recently, when the Arts Workshop of the Recreation Leadership School at Camrose adapted it in pantomime form as a part of their closing exercises at the School.

Not a word was spoken; the only sound in the auditorium was the occasional rise and fall of the background music emphasizing the tense, emotional moments in the story. Yet, to the rapt audience the entire story was clearly told, from the opening scene where the prospectors wandered seemingly in frustrating circles, to the final moments when, angry and frustrated, the townspeople beat Lemon into insensibility and left him for dead in the foothills where he had found his gold and lost it again.

The scenery and costumes were simply designed—papier mache was used for trees, rocks and masks, while the Indians' costumes utilized burlap sacking. Tambourines, drums, flutes and piano provided the sound effects.

The spirits of greed, violence, success terror and remorse, who haunted Jack Lemon, driving him to murder then playing on his mind until he eventually went insane, were portrayed by five shadowy figures, wearing papier mache masks.

The entire dramatization was an original production—with the sets, costumes, props, sound effects, music and the presentation itself the work of the students of the Arts Workshop. As there were no lines to memorize, it was easy for several of the perform-



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